

```
IN <-- PIATTO Bi Balad (Doepfer Blu)
```

```

        I-Interface-B (TipTop Verde)
    OUT --> AUDIO MF-102 (TipTop Verde)
    TRIG --> TRIG A S+H (TipTop Giallo)
    GATE -->
    ENV (-) --> MIX MF-104Z-A (Doepfer Giallo)
        MIX MF-104Z-B (TipTop Giallo)
    ENV (+) -->
```

/Arradio-B

```

    IN <--
    OUT -->
```

/I-Interface-B

```

    IN <-- I-Interface-A (TipTop Verde)
    OUT --> IN A S+H (Doepfer Grigio)
        IN B S+H (TipTop Verde)
    TRIG --> TRIG B S+H (TipTop Rosso)
    GATE -->
    ENV (-) --> MIX MF-102 (TipTop Verde)
    ENV (+) --> RATE MF-102 (TipTop Verde)
```

/SEQ2

```

    CLK IN <--
    CV OUT -->
```

/Instruo

```

    L-IN <--
    L-SPEED <--
    L-LENGTH <--
    L-START <--
    L-CLK <--
    L-CLK -->
    L-RETRIG <--
    L-REC <--
    L-ERASE <--
    L-OUT -->
    R-IN <--
    R-SPEED <--
    R-LENGTH <--
    R-START <--
    R-CLK <--
    R-CLK -->
    R-RETRIG <--
    R-REC <--
    R-ERASE <--
    R-OUT -->
```

```
AUX-I <--
AUX-I CV <--
AUX-O -->
AUX-O CV <--
```

/AVert

```
A <-- OUT A S+H (TipTop Verde)
A --> TIME MF-104Z-A (TipTop Giallo)
      FB MF-104Z-B (Doepfer Giallo)
B <-- OUT B S+H (TipTop Verde)
B --> TIME MF-104Z-B (TipTop Verde)
      FB MF-104Z-A (Doepfer Nero)
```

/S+H

```
IN A <-- OUT I-Interface-B (Doepfer Grigio)
      IN B S+H (TipTop Verde)
TRIG A <-- TRIG I-Interface-A (TipTop Giallo)
OUT A --> A AVert (TipTop Verde)
IN B <-- IN A S+H (TipTop Verde)
TRIG B <-- TRIG I-Interface-B (TipTop Rosso)
OUT B --> B AVert (TipTop Verde)
```

/Quad Inverter [C]

```
1 (+) <--
1 (-) -->
2 (+) <--
2 (-) -->
3 (+) <--
3 (-) -->
4 (+) <--
4 (-) -->
```

/Unity [C]

```
1 <-- MIX MF-104Z-A (TipTop Giallo)
2 <--
3 <--
A --> L Verb (TipTop Verde)
4 <-- MIX MF-104Z-B (TipTop Verde)
5 <--
6 <--
B --> R Verb (TipTop Verde)
```

/Verb

```
L <-- A Unity [C] (TipTop Verde)
R <-- B Unity [C] (TipTop Verde)
```

```
MIX <--
  L --> LEFT Restyler (Doepfer Blu)
  R --> RIGHT Restyler (Doepfer Blu)
```

/Patch-bay [C]_____

```
1 <->
2 <->
3 <->
4 <->
5 <->
6 <->
7 <->
8 <->
```

/MF-104Z-A_____

```
AUDIO <-- OUT L Pan (TipTop Verde)
TIME <-- A AVert (TipTop Giallo)
MIX <-- ENV (-) I-Interface-A (Doepfer Giallo)
      MIX MF-104Z-B (TipTop Giallo)
FB <-- TIME MF-104Z-B (Doepfer Nero)
DELAY -->
MIX --> 1 Unity [C] (TipTop Giallo)
```

/MF-102_____

```
AUDIO <-- OUT I-Interface-A (TipTop Verde)
LFO <--
RATE <-- ENV (+) I-Interface-B (TipTop Verde)
MIX <-- ENV (-) I-Interface-B (TipTop Verde)
FREQ <--
CARRIER <--
CARRIER -->
LFO --> CV 1 Pan (TipTop Rosso)
AUDIO --> INPUT Diod (TipTop Rosso)
```

/MF-104Z-B_____

```
AUDIO <-- OUT R Pan (TipTop Rosso)
TIME <-- B AVert (TipTop Verde)
      TIME MF-104Z-A (Doepfer Nero)
MIX <-- MIX MF-104Z-A (TipTop Giallo)
FB <-- A AVert (Doepfer Giallo)
DELAY -->
MIX --> 4 Unity [C] (TipTop Verde)
```

||| **CAVI** ||

#13 TipTop Verde #2 Doepfer Giallo #0 Jack-/Jack+

#4	"	"	Rosso	#1	"	"	Nero	#0	Jack+/Jack+
#4	"	"	Giallo	#1	"	"	Grigio	#0	RCA/RCA
#0	"	"	Azzurro	#0	"	"	Rosso	#0	XLR
#0	"	"	Nero	#3	"	"	Blu		
#0	"	"	Viola	#0	"	"	Verde		

||| 220503 |||